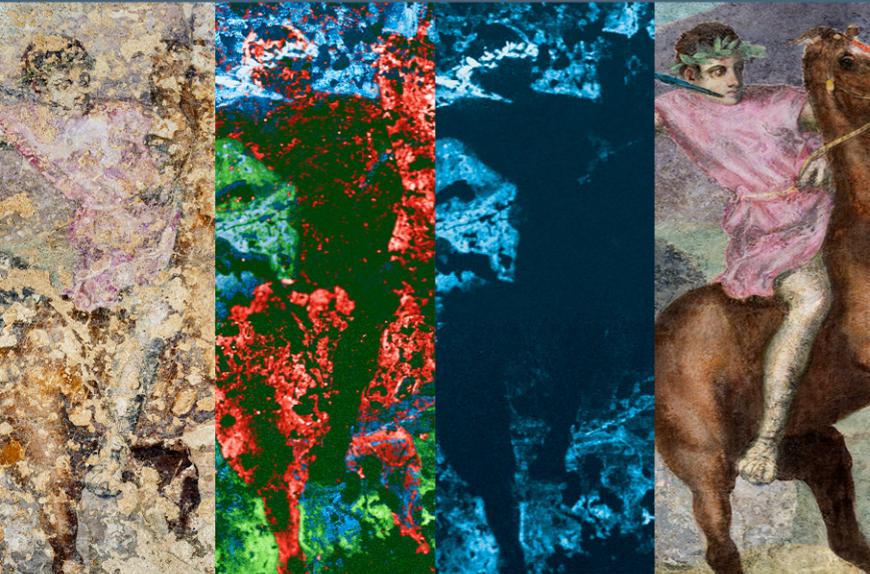


The Aigai Hunt Frieze Revealed

An Interdisciplinary Investigation and Digital Reconstruction



April 5, 2025, 9:30 am

COTSEN HALL, AMERICAN SCHOOL OF CLASSICAL STUDIES, ATHENS
9 Anapiron Polemou St, Athens 106 76, Greece

Workshop Schedule

9:30 – 10:30 Arrival and Check-In

10:30 – 11:00

Opening Speeches

Bonna Wescoat, Director of the American School of Classical Studies at Athens (ASCSA)

Dimosthenis Sarigiannis, President of the National Hellenic Research Foundation (NHRF)

Olympia Vikatou, General Director of Antiquities, Ministry of Culture

Katerina Kouravelou, Director of the Hellenic Foundation for Research and Innovation (HFRI)

Georgia Stratouli, Director of the Ephorate of Emathia, Ministry of Culture

Christos Markou, Director of the Institute of Nuclear and Particle Physics, NCSR Demokritos

Nikolaos Papazarkadas, Director of the Institute of Historical Research, NHRF

[**Opening Keynote**]

11:00 – 12:00

Hariclia Brecoulaki, Institute of Historical Research, NHRF, Athens, Greece

Anastasia Georgiadou,

Eva Kontogoulidou, Ephorate of Antiquities of Emathia, Ministry of Culture, Greece

Revealing an Ancient Masterpiece: A Multidisciplinary Study of the Aigai Hunt Frieze

[**Session I. Scientific Synergy in Focus**]

Moderator **Nikolaos Papazarkadas**, Institute of Historical Research, NHRF, Athens, Greece

12:00 – 12:15

Brenda Doherty, Consiglio Nazionale delle Ricerche, Istituto di Scienze e Tecnologie Chimiche (CNR-SCITEC), Perugia, Italy

The European Infrastructure for Heritage Science (E-RIHS): Advancing Heritage Science through Access to Tools, Archives, and Expertise

12:15 – 12:30

Andreas Karydas, Institute of Nuclear and Particle Physics, NCSR Demokritos, Athens, Greece

From Targeted Analysis to Comprehensive Imaging: The Evolution of X-ray Technology in the Hunt Frieze Investigation

12:30 – 12:45

Claudia Caliri, Consiglio Nazionale delle Ricerche, Istituto di Scienze del Patrimonio Culturale (CNR- ISPC), Catania, Italy

XRAYLab: Innovating Mobile X-Ray Technologies for Tangible Cultural Heritage Analysis

12:45 – 13:00 Q&A

13:00 – 13:45 Lunch Break

[**Session II. Innovative Technologies for Ancient Colour Analysis and Visualization**]

Moderator **Francesco Paolo Romano**, CNR-ISPC, Catania, Italy

13:45 – 14:00

Michela Botticelli, Consiglio Nazionale delle Ricerche, Istituto di Scienze del Patrimonio Culturale (CNR-ISPC), Catania, Italy

ReVis and MOLAB Collaboration Revisualizing the Artists' Palette in the Hunt Frieze of the Tomb of Philip II at Aigai through the MOLAB In Situ Investigation

14:00 – 14:15

Kalliopi Tsampa, Institute of Nuclear and Particle Physics, NCSR Demokritos, Athens, Greece

Vassilis Perdikatsis, Technical University of Crete, Chania, Greece

ReVis and MOLAB Collaboration Arsenate Minerals in the Aigai Hunt Frieze: Laboratory Investigations

14:15 – 14:30

Haida Liang, Nottingham Trent University, Nottingham, UK

ReVis and MOLAB Collaboration Ground-based Remote Standoff Spectroscopy and Spectral Imaging for the Analysis of the Hunt Frieze

14:30 – 14:45

Giovanni Verri, Art Institute of Chicago, USA

ReVis and MOLAB Collaboration Hunting Colour: Ultraviolet, Visible and Infrared Imaging for the Investigation of Painting Materials and Techniques

14:45 – 15:00

Vincent Baillet, Bruno Dutailly, Maxime Constant, Pascal Mora, Rémy Chapoulie, Archeovision Platform - Archéosciences Bordeaux UMR 6034 University Bordeaux Montaigne – CNRS, France

Enriched 3D Visualization of the Aigai Hunt Frieze: Insights from a Referenced Information System in 3D (RIS3D)

15:00 – 15:15

Hariclia Brecoulaki & Christos Simatos, Institute of Historical Research, NHRF, Athens, Greece

Reconstructing the Hunt Frieze: Bridging Artistic Ingenuity with Artificial Intelligence

15:15 – 15:30 Q&A

15:30 – 16:00 Coffee Break

[**Session III. Visual Reconstructions in Context**]

Moderator **Dimitris Plantzos**, National & Kapodistrian University of Athens, Greece

16:00 – 16:15

Agnès Rouveret, Académie des Inscriptions et Belles Lettres, Paris, France

How Innovative Technologies Have Radically Modified our Perception of Colours and of their Materiality and Led to a Reinterpretation of Archaeological and Textual Evidence: the Case of the Aigai Hunt

16:15 – 16:30

Athanasia Kyriakou, Aristotle University of Thessaloniki, Greece

Highlighting Moments in the Life History of an Emblematic Mural Painting

16:30 – 16:45

Angeliki Kottaridi, Ephorate of Antiquities of Emathia, Ministry of Culture, Greece

You Can Tell the Lion by its Claw

16:45 – 17:00

Miltiades Hatzopoulos, Academy of Athens, Greece

Οἱ κανόνες τοῦ κυνηγιοῦ

17:00 – 17:05 Break

[**Concluding Remarks**]

Moderator **Hariclia Brecoulaki**, Institute of Historical Research, NHRF, Athens, Greece

17:05 – 18:00

Verity Platt, Cornell University, NYC, USA

Paolo Liverani, University of Florence, Italy

Brigitte Bourgeois, Centre de recherche et de restauration des musées de France, Paris, France

Kenneth Lapatin, J. Paul Getty Museum, LA, USA

Christina Nakou, Visual Artist, Athens, Greece

Maria Mertzani, Directorate of Conservation of Ancient and Modern Monuments, Ministry of Culture, Athens, Greece

18:00 Wine Reception

Organization



ReVis Workshop is part of the research project entitled "The Hunt Frieze of Tomb II at Vergina, Greece: A Novel Interdisciplinary Approach for the Scientific Investigation and Revisualization of a Painted Masterpiece of the Classical World", supported by the Hellenic Foundation for Research and Innovation (H.F.R.I.) under the "2nd Call for H.F.R.I. Research Projects to support Faculty Members & Researchers" (Project Number: 4366).